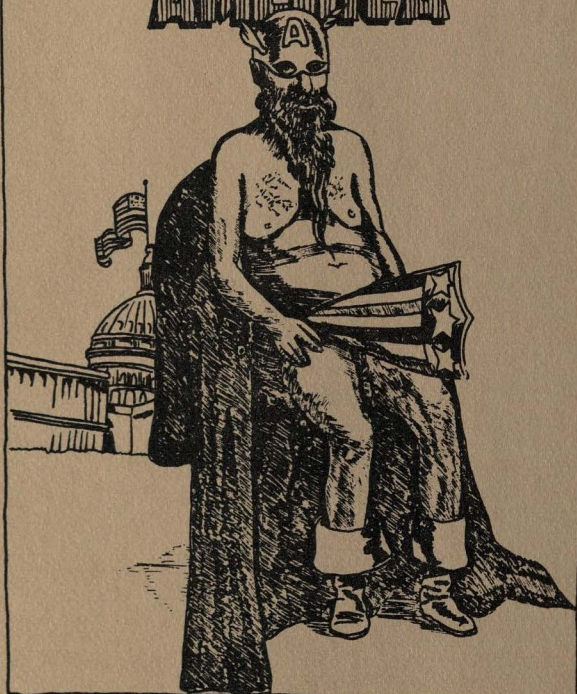


# CAPTAIN AMERICA



Dedicated to Daniel O. J. Chickadel



Vol. III No. 12

Winter 1975-76

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Associate Editor: Carol Ann See

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**T**RINITY  **P**RESS  
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# The Visual Poetry

## OF

### OPAL L. NATIONS



All drawings in this issue are copyrighted by Opal L. Nations.

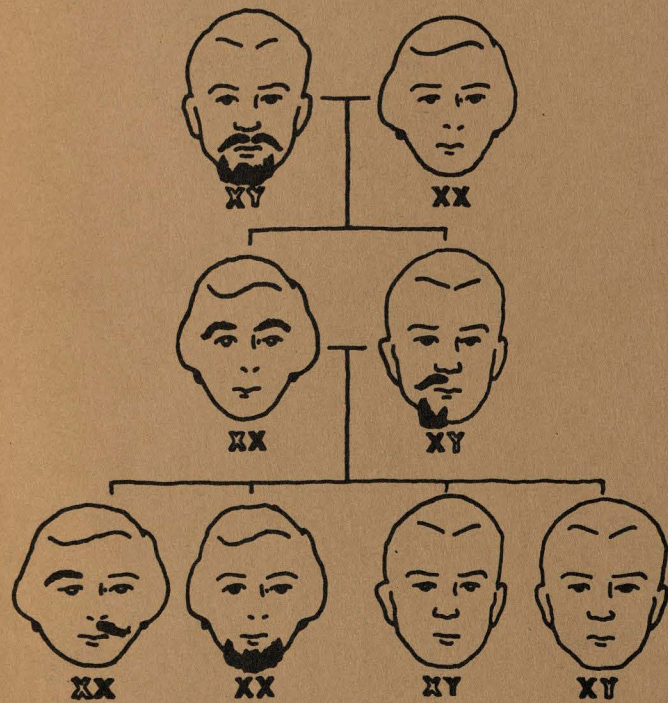


## INTRODUCTION

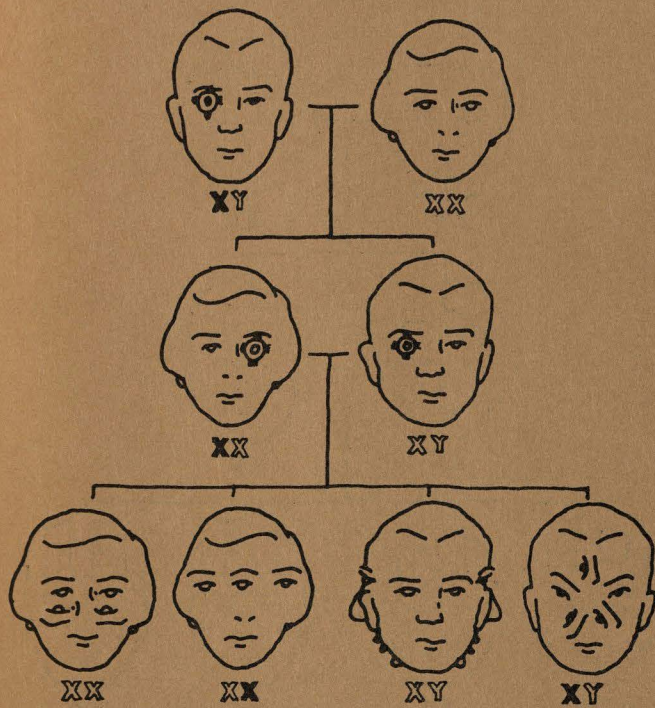
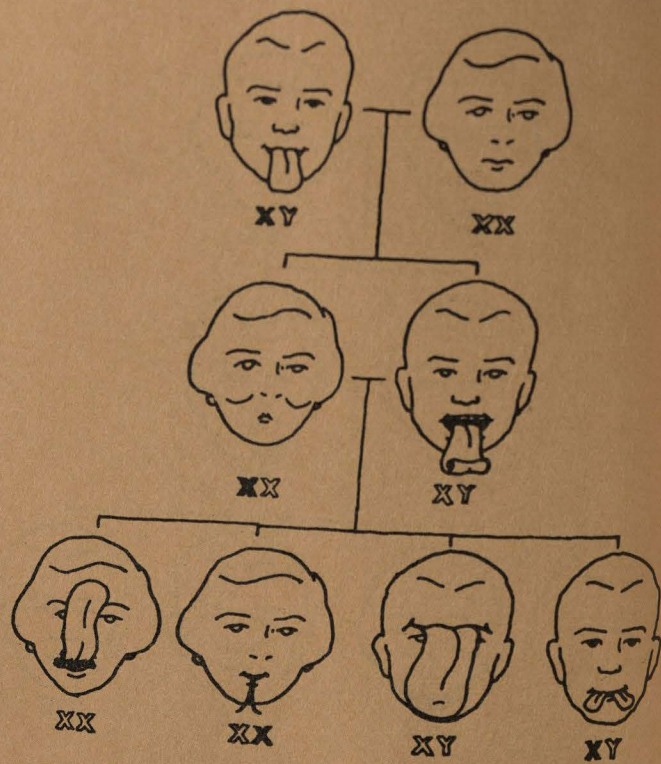
In late 1974, I mentioned to Opal L. Nations that I would like to publish a book of his poetry. We decided to work out the details through the mail since he was in Vancouver and I was in San Francisco. Early in 1975, Opal returned for a visit and brought with him the material for the proposed book. When I met him in Berkeley, he handed me a folder containing a large sheaf of papers, saying, "Here's me book, Mate!" Upon inspecting the material I found not one poem in evidence. The entire bulging folder consisted of over one hundred humorously macabre pen and ink drawings. Of these I have chosen the ones that are reproduced in this issue and have labelled them according to my initial expectations. That is, they are poetry—visual poetry. And this magazine is a book of poetry. The project is now complete and the results are in your hands to behold.

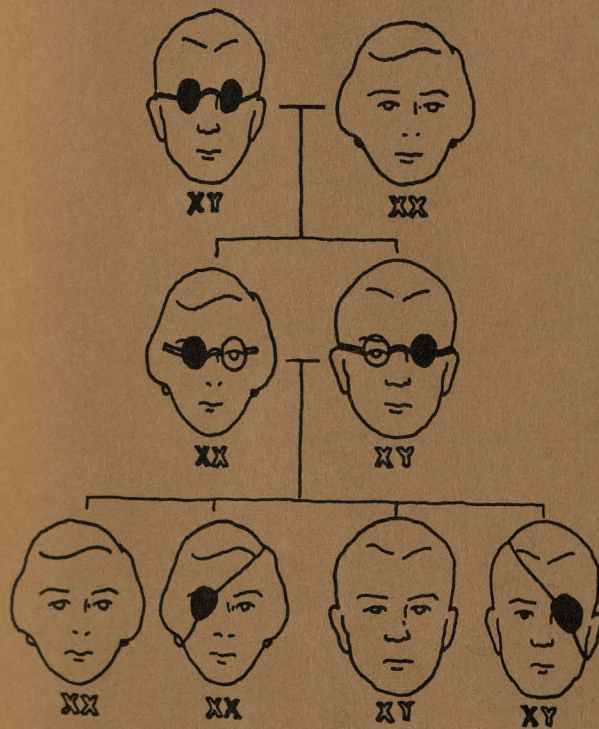
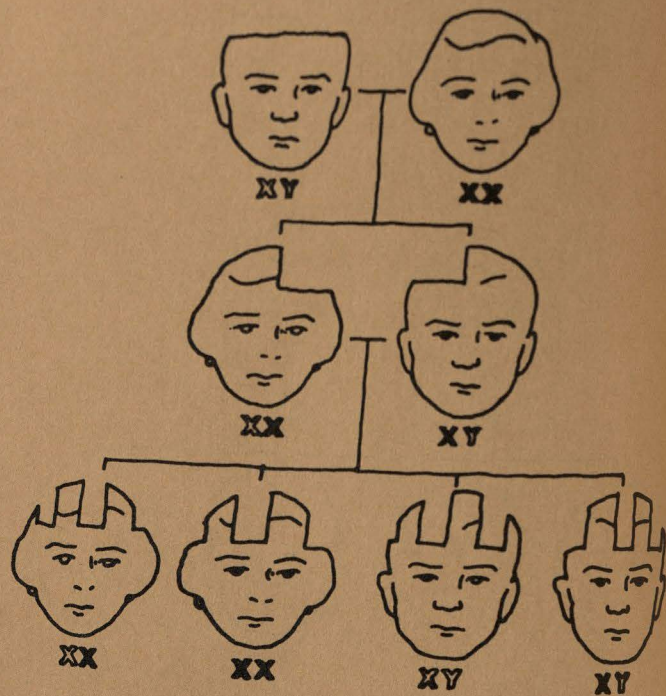
C.G.C.

## ON THE STUDY OF GENETICS

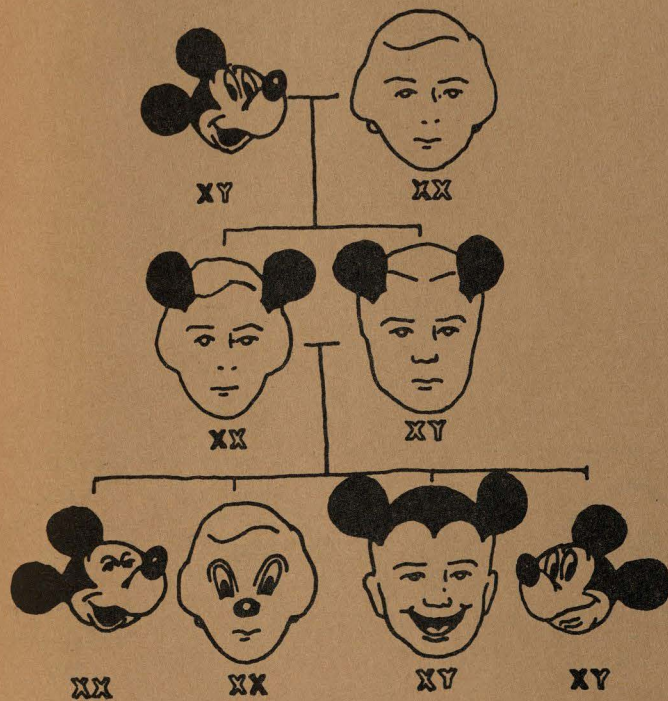
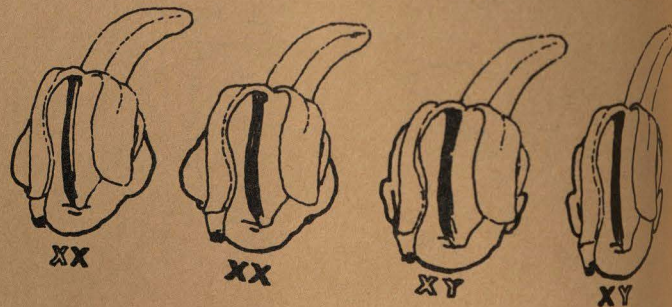
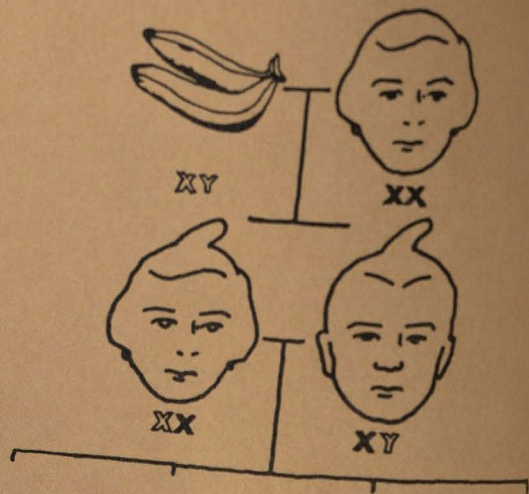


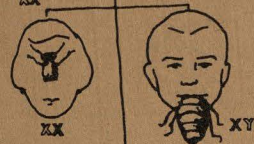
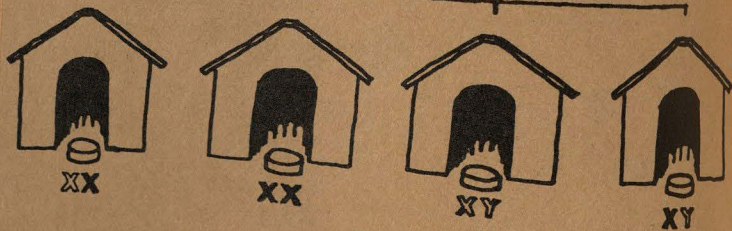
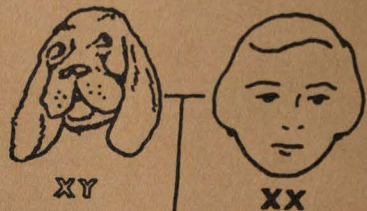




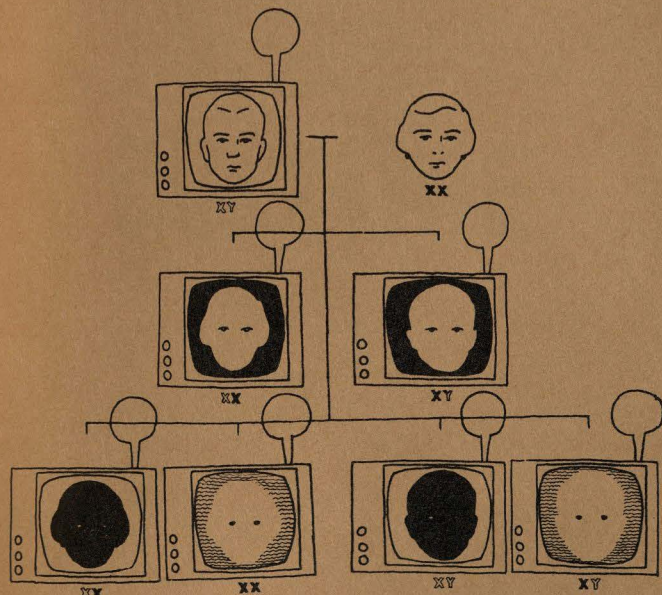
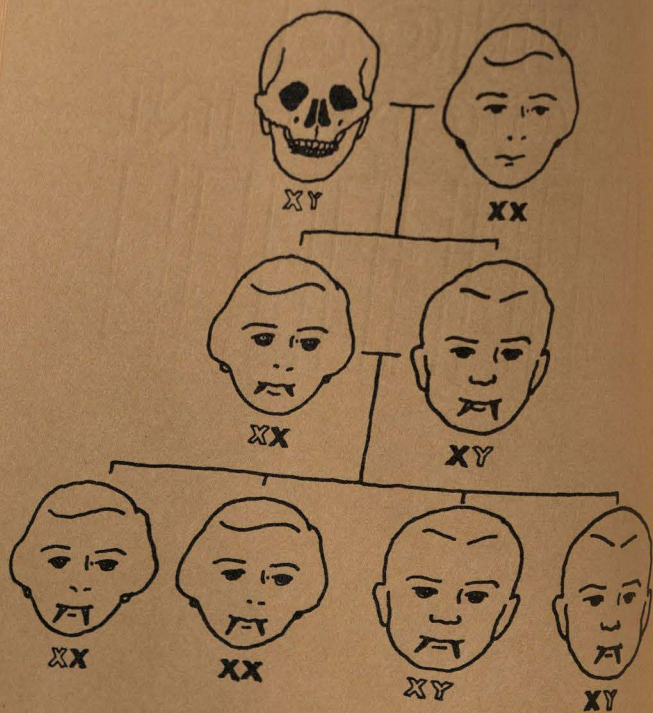












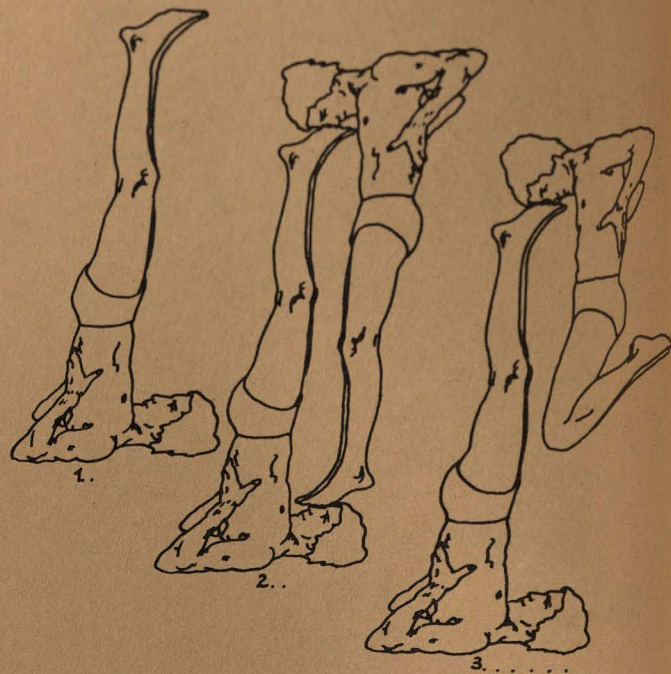
*ON PHYSICAL*

# **CULTURE**

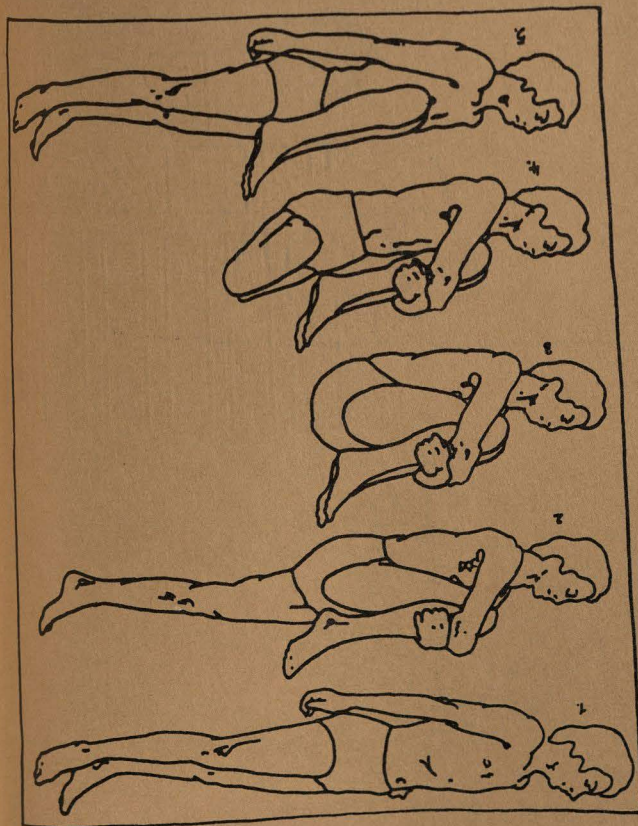




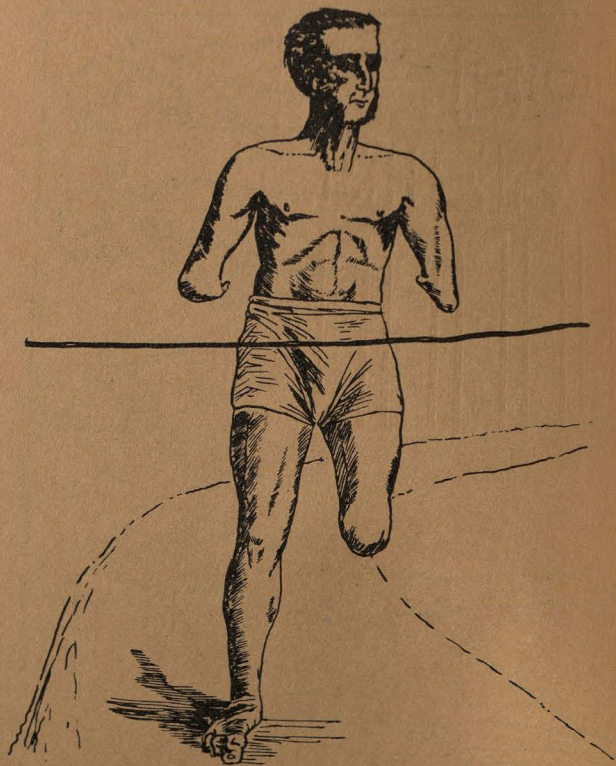
*Advanced Judo*



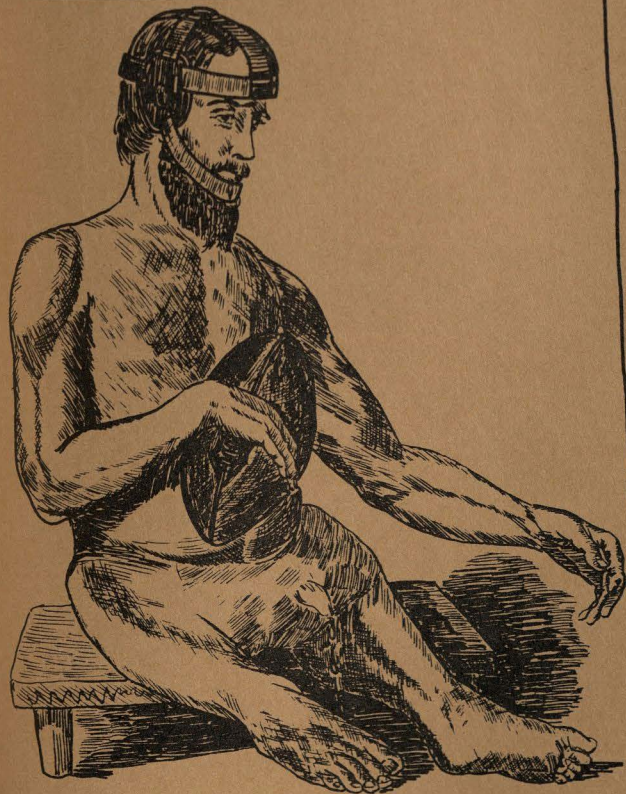
Advanced Yoga







A NEW TRACK RECORD



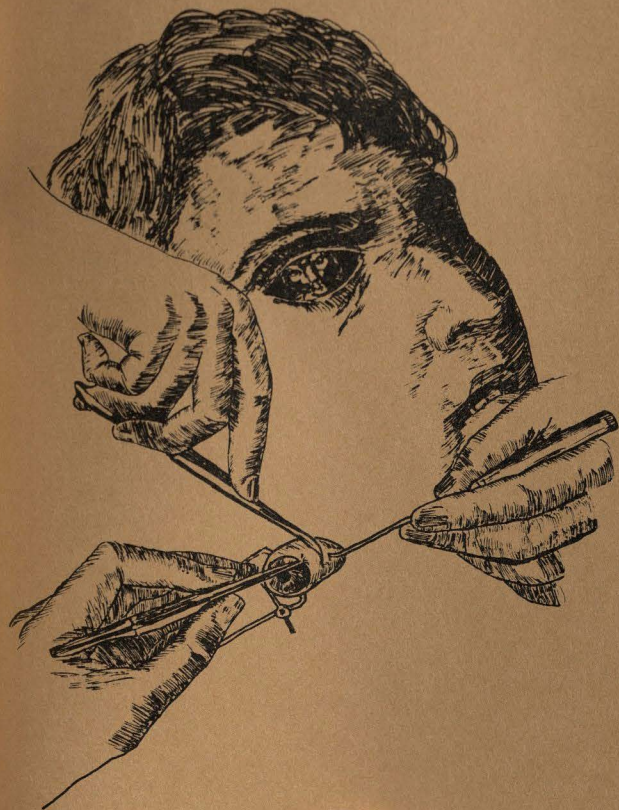
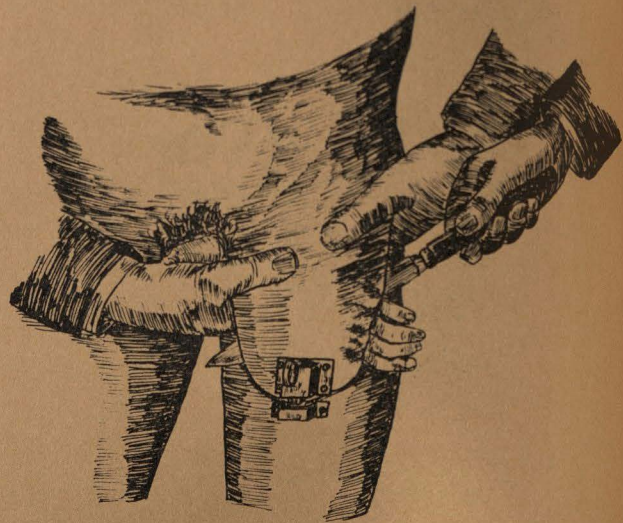
LAST GAME OF THE SEASON.

ON THE ART OF

SURGERY









*SOME GENERAL*

# **OBSERVATIONS**





